

**Antonio Mirabile** is a paper conservator and a consultant in preventive conservation. He studied Book and Paper conservation in Florence where he graduated in 1990. After working briefly in different private conservation studios he went to France, where he currently lives, to pursue Post Graduate Studies (Master II) in Preventive Conservation at the Paris I – Sorbonne University. In France he is accredited by the French Ministry of Culture to conserve and restore the cultural heritage belonging to the Museums de France. He works regularly for the National Museum of Modern Art (Centre Pompidou) mainly with architecture and contemporary drawings and for the contemporary drawings collection of the Fondation Guerlain. As UNESCO expert (Identification Number: 407238) he worked in various paper conservation projects in Yemen, Egypt, Mongolia, DPRK, Uzbekistan and Mauritania. Today he shares his professional activities between UNESCO missions, preventive conservation assignments, paper conservation treatments and scientific research in particular with the University of Perugia and University of Florence where he is involved in the scientific identification of unusual media and materials used in contemporary drawings and in the development of innovative methods in order to improve conservation treatments. Besides, from 2006, he has developed a leading presence in Brazil, where he teaches, via short trainings and master classes, paper conservation and preventive conservation. He is currently participating in research and teaching joint activities with the Federal University of Rio de Janeiro (UFRJ). He is the author and co-author of about 30 articles and wrote two handbooks published by UNESCO. He is an active member of INCCA, ICOM and the Blue Shield.